

"Let Your Heart Be Stirred"



Ladies Class – Spring 2012

TABERNACLE – "A TENT"

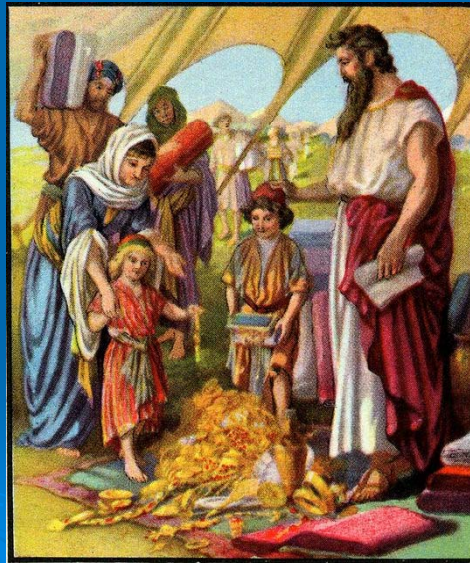
"Then have them make a sanctuary for me,
and I will dwell among them" Exodus 25:8

God "does not live in temples built by hands.
And he is not served by human hands, as if
he needed anything" Acts 17:24-25

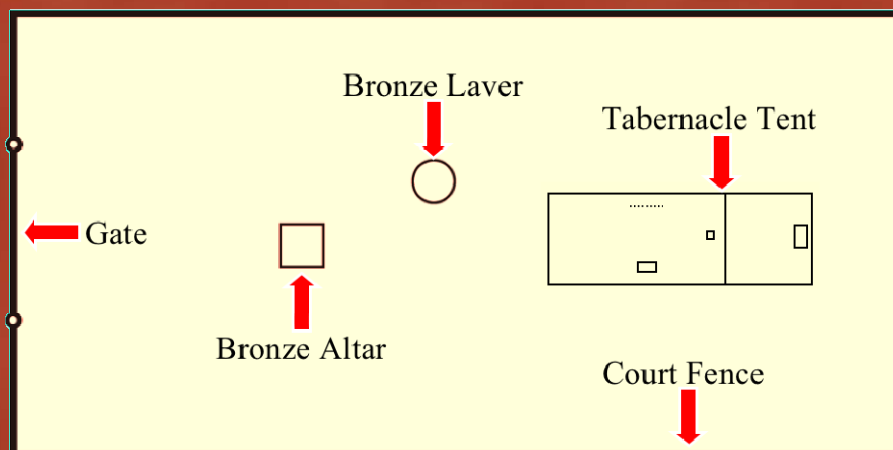
"And the word became flesh, and dwelt
(tabernacled) among us." John 1:14

“Whoever is of a generous heart...”

“Moses said to all the congregation of the people of Israel, “This is the thing that the LORD has commanded. Take from among you a contribution to the LORD. Whoever is of a generous heart, let him bring the LORD’s contribution: gold, silver, and bronze; blue and purple and scarlet yarns and fine twined linen; goats’ hair, tanned rams’ skins, and goatskins; acacia wood, oil for the light, spices for the anointing oil and for the fragrant incense, and onyx stones and stones for setting, for the ephod and for the breastpiece.” Exodus 35 4-9



The Tabernacle



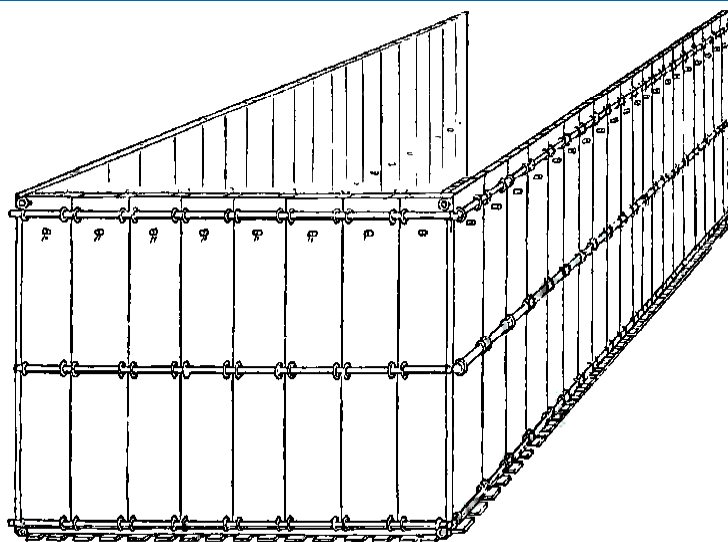
Coverings and Curtains



- The Inner Covering:**
Fine white linen with woven blue, purple and red cherubim.
- The Second Covering:**
Clothe woven from thread made from goats' hair.
- The Third Covering:**
Rams' skins dyed red.
- The Outer Covering:**
Badger (or some aquatic mammal such as a seal) skin

Tabernacle walls

- Boards of acacia wood
- 15 feet high and 27 inches wide.
- Two projections at the base to fit into silver sockets.
- Gold rings on outside for poles to go through.
- Five poles on three sides with walls.



Bible History Online

Two more curtains/screens/veils

- The Veil between the Holy Place and the Most Holy Place
 - Same linen as the inner covering.
 - Cherubim woven with blue, purple and red thread.
 - Hooks of gold on four poles overlaid with gold.
 - Hung on the side of the poles next to the Most Holy Place.
- The Veil at the entrance of the tabernacle
 - White linen
 - No pattern specified
 - Blue, purple and scarlet threads woven
 - Fastened with hooks of gold and hung of five poles overlaid with gold.
 - Five sockets for poles were bronze



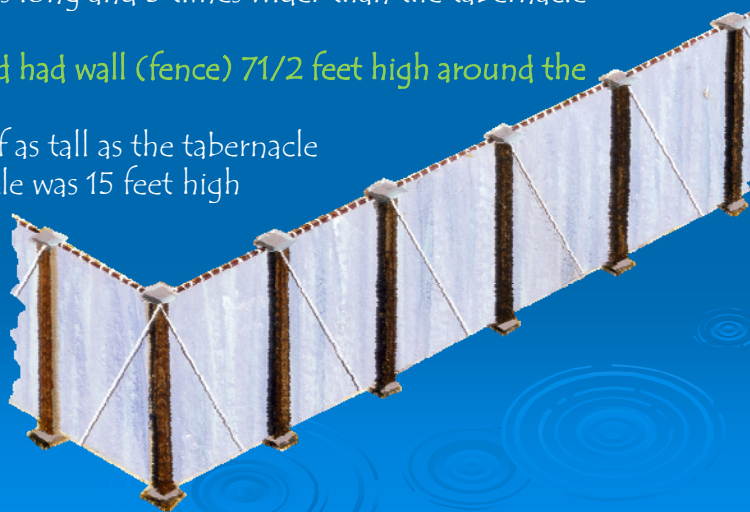
The Courtyard

The tabernacle was surrounded by an open court

- 150 feet long and 75 feet wide
- 3 times as long and 5 times wider than the tabernacle

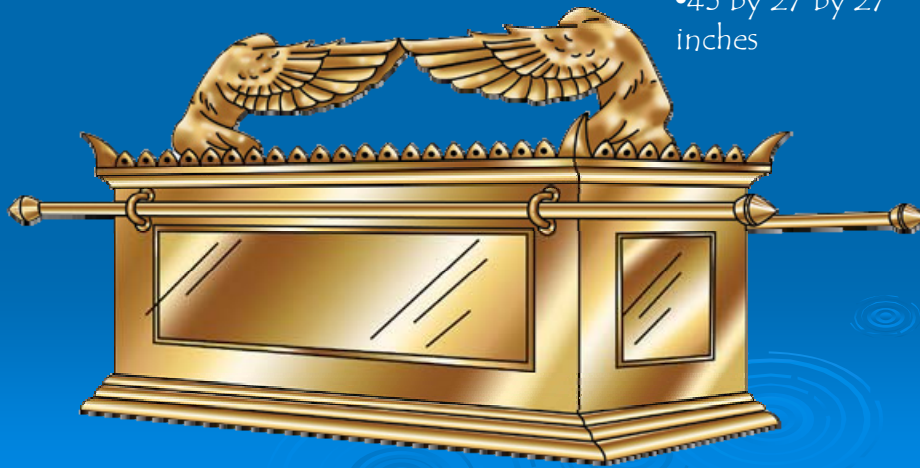
The courtyard had wall (fence) 7 1/2 feet high around the perimeter

- Only half as tall as the tabernacle
- Tabernacle was 15 feet high



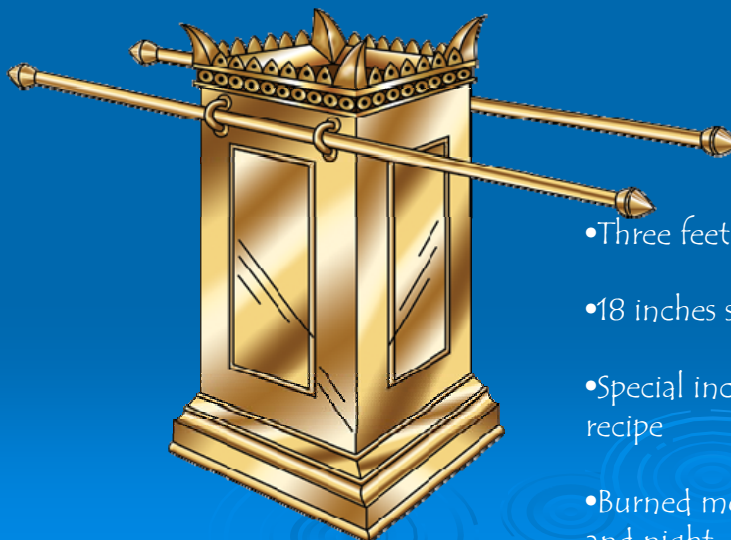
The Ark of the Covenant "the box of the testimony"

- Acacia Wood
- Mercy Seat
- 45 by 27 by 27 inches



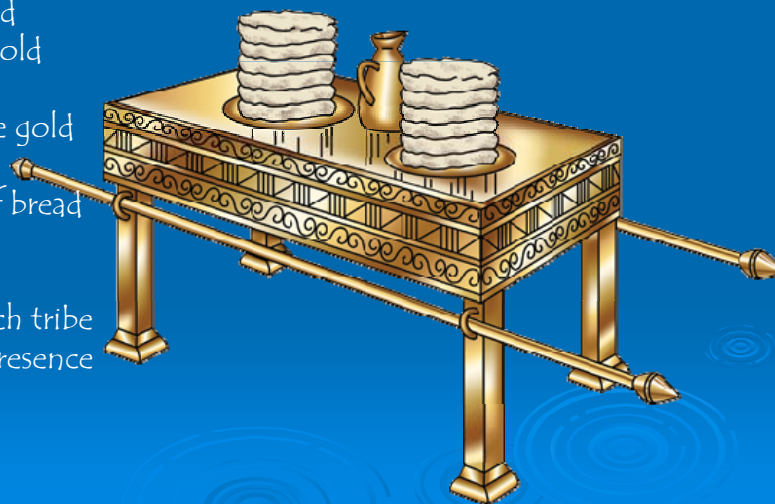
The Altar of Incense

- Three feet high
- 18 inches square
- Special incense recipe
- Burned morning and night



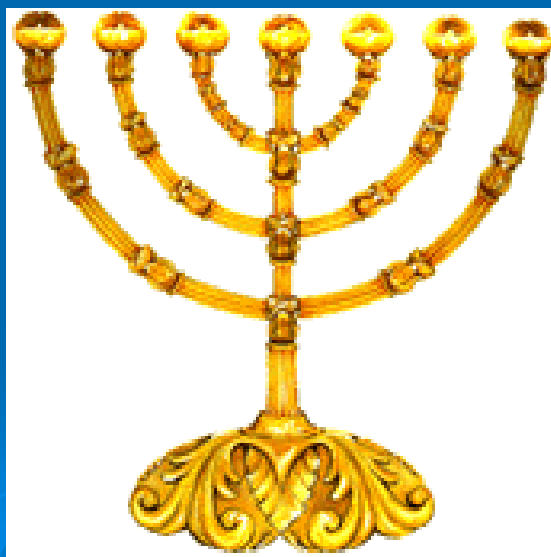
The Table of Shewbread "Table of Presence"

- Acacia wood overlaid in gold
- Vessels were gold
- 12 loaves of bread for 12 tribes
- Brought each tribe before the presence of the Lord continually



The Golden Candlestick

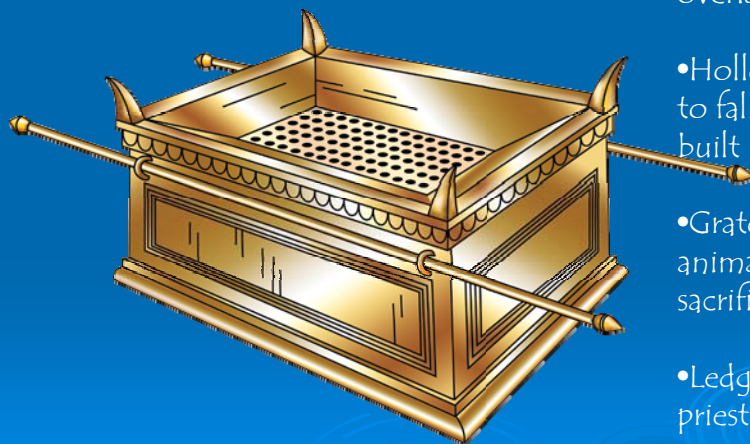
- This and the Mercy seat were the only articles of gold without acacia wood
- No measurements are given
- Base, pedestal and seven branches
- Almond blossoms, pomegranate, and lily blossoms decorate branches



The Arch of Titus



The Altar of Burnt Offering



- 7 1/2 feet square and 4 1/2 feet high
- Acacia wood frame overlaid in bronze
- Hollow for ashes to fall and fire to be built
- Grate to lay animals on for sacrifice
- Ledge to allow priest of reach and accomplish work

The Bronze Laver

- Large bronze bowl set on base
- Priests would wash hands and feet so they would not die
- Wash each time they entered the Tent of Meeting
- Washed each time they approached the altar to sacrifice
- Made of mirrors given by women who worked on the tabernacle
- Exact size is not known

